



ACCEL NEWSLETTER,AUGUST 2018

The month of August had brought in loads of events to be shared with all of you.

Independence day celebration-

Accel celebrated the Independence day on the 14th with great enthusiasm. Children teamed up with teachers decorated the school with beautiful tricolor decoration that filled the whole atmosphere with patriotic fervour and festivity.

Little Sai Baibhav of pre-primary with his opening speech reminded us of Bhagat Singh and many such great souls who sacrificed their lives to free us from the british captive.

How happy our children looked when they sang their heart away to celebrate the biggest day of our country.

Manya and Aruthra of elementary recited a hindi poem filled with patriotic zeal.

Kids enjoyed their time playing with colorful balls,racing with tricolor flags and tying tricolor balloons together.

The celebration could not have been complete without relishing home cooked food being served to them by their favorite teachers who participate in every event with similar compassion and love.



Onam and rakhi celebrations on 28th August

Pre-primary children tied Rakhi to their friends demonstrating the eternal beauty and bonding of brothers and sisters.





Lower elementary made beautiful Rakhis in their class with the help of their teacher Ranjna Ma'am.



Dressed in traditional attire children looked so welcoming and excited for yet another celebration '**Onam and Rakshabandhan**' special.



Onapookalam is the flower arrangement done during Onam in Kerala. It usually begins on the Atham day, ten days before **Thiruvonam**. The tenth day, when King Mahabali visits his citizens. Pookalam at the entrance enhanced the beauty of our school and captured the creative work by our teachers and staff who participate with similar passion and enthusiasm as our students.

'Anandaloke mangala lok me birajo.....' resonated in the air and once again filled our heart with pure joy and happiness.





'Onam Sadhya' brought back the memories of our age old tradition of having a variety of food served on banana plantains during festivals and family get together.

Teachers share a great bonding among themselves and that gets percolated to our children who observe us very carefully.

Workshops: 23rd-30th August

Every year at Accel we invite professionals and artists adept in various fields of art to impart their knowledge and wisdom to our budding students who show immense interest to learn new skills.

This year also children had an hands-on experience of such enriching and intense workshops.

- **Kathak dance workshop** was conducted by artist Sohini Debnath, senior discipline of late guru Smt Rani karnaa ji, she showed our children through her dance

movements that how everything around us can be translated into beautiful dance expressions and the reflections were so evident when children came up with beautiful tryouts on 28th August during the celebration.



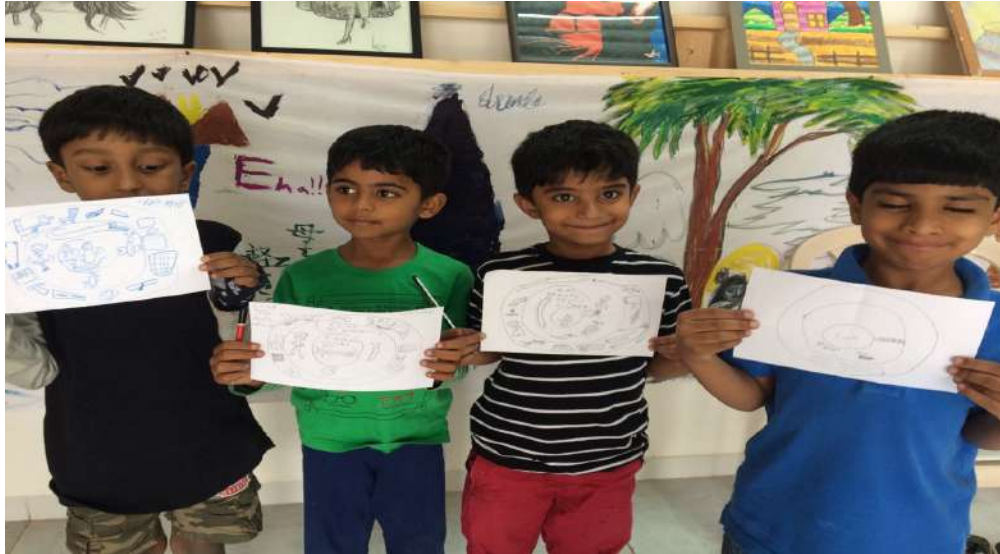
- **Art & Craft workshop** under the guidance of Ms.Triпти Aggarwal brought in beautiful creative ideas to gift their loved ones decorated candles with impressively made gift bags.Sitting in the comfort of their environment,children loved working with Triпти.



- **Art appreciation workshop for teachers along with ACCEL1&ACCEL2 students,** a session on 30th August and 1st September with Jhanvi Dhamankar, an academican, Odissi dancer and an Mphil who introduced us to an interesting practice called 'Goethen observation' to give an understanding of the expanded concept of Art that strives to structure and shape an individual thereby a society using language, thoughts, actions and objects i.e. 'social sculpting'. Fresh and refreshing concept to internalize and see each other as a better growing individual.



Children had an engaging workshop with Jhanvi where they tried out various body movements of animals drawn by them on sheets of paper given to them during the workshop. The objective was to sensitise children about the beautiful expression that can mould an individual to the core.





- **Workshop on Papier-mache sculpting by Anil singh,HOD Fine arts,Accel.**

Our favorite mentor Anil Sir had introduced and gave our children the most delightful experience of creating and sculpting an art form.

Papier Mache ancient technique introduced by the Egyptians who used layers of Papyrus or Linen covered with plaster to make coffins and death masks.



The grand elephant with a Mahaout seated on it was created during the workshop and children enjoyed it thoroughly.



- **Print-making workshop by artist Harish.**



Children under the supervision of artist Harish, had an amazing experience of carving their designs on a piece of soft board with specific tools and then dyeing it and finally taking the print on a piece of paper. Displaying it for their parents and others to view and appreciate it gives them the confidence and encourages them to learn a new skill.

- **Activities by Pre-primary-**

Our small kids were too involved in their intense and engaging activities learning about the complicated internal organs of our body.



Our children were also given lessons on practical life on how to clean brass, set a table and fold a pack.





Parental involvement-

1. **Dr.Nagini, mother to Ramani**, a dentist by profession conducted a dental workshop for our kids.She made a presentation on our dental make-up and enlightened us on dental care and prevention from oral diseases.



2. We are very thankful to **Vaibhav's mother,Sarla** who made a beautiful lap book and materials for the internal organs.She also prepares beautiful props and apt study materials for the whole class and motivates her child to take part in all the events happening in school.

3. We are all aware about the heavy rains and flood that hit Kerala recently and that the State is still grappling to bring back normal life for its people.

Most of our children learnt it from the newspapers but were not sure of what was to be done for them.

To sensitise our children towards the grim situation and the people in Kerala, Sreela Ma'am composed a poem 'I know what to do' and recited it in the class.

'I know what to do'

There's flood all over Kerala,
And I don't know what to do,
There are broken homes and shaken bridges,
But I don't know what to do,
This year the quiet river in Kodagu, i wonder,
How did it get into such a roaring thunder,
Breaking splashing boo, boo, boo.
And I don't know what am i supposed to do,
Then I thought and thought all day and night,
Found a great plan and checked if it was right,
And at last I know what should I do,
Fill up boxes with clothes, sheets and chocolates,
Send them all down,
To homes which have none,
And so at last I know what to do.

That left an impression on our children and they were enthusiastic about helping the affected people in Kerala.

They went home, looked for the articles that can be donated and brought it to school.

It was then arranged in a big carton that wore the tag 'I know what to do'.

We have the privilege of having Rashmi, parent to Tvisha in Pre-primary who has volunteered to take the carton to Coorg for distribution.



Achievements of our students-

Shinjon Sana, our Piano student has got selected for an International level under 15 Piano competition in

Switzerland. Our heartiest congratulations to him and his family and we wish him all the very best.

31st August

ACCEL once illuminated faces of our parents,

There was the place where other parents sipping a cup of biscuits.

They waited patiently before they could enter the awaited show



the Culmination day of ACCEL1&ACCEL2-

again wore a festive look with bright and shining children, parents, grand teachers and art lovers.

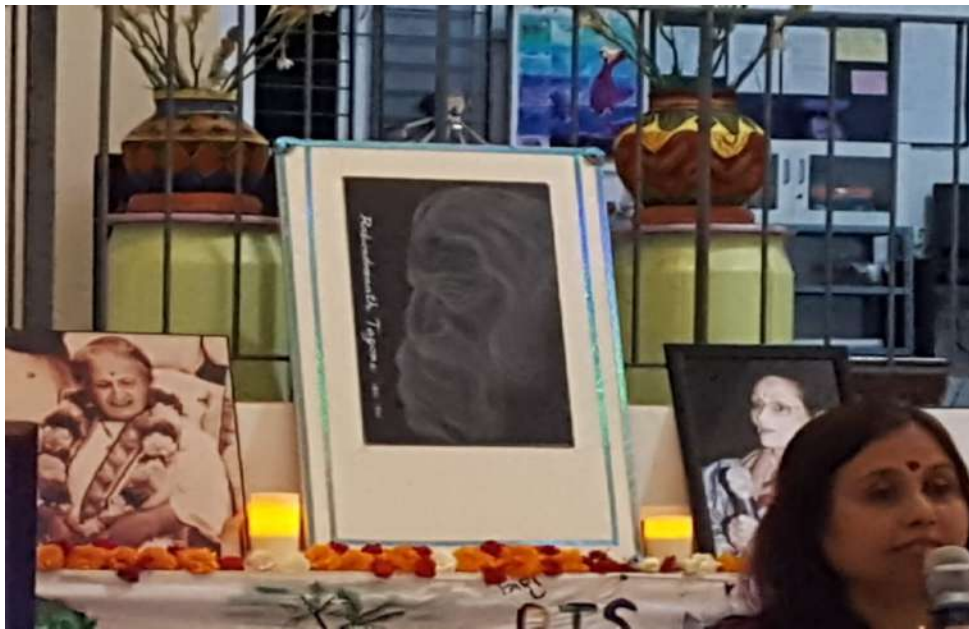
hustle and bustle all over parents bonded with and teachers while hot tea and munching

patiently before they gallery to watch the most of the day.





An art exhibition displaying the art work of our children looked very colorful and invigorating. Art enthusiasts took time to understand the process behind the beautiful work put up by them.



The evening of 31st August, like every year, we remembered the two great educators [Maria Montessori](#) and [Rabindranath Tagore](#). We also paid tribute to [Rani Karnaa ji](#), the famous kathak dancer who had been instrumental in bringing Kathak at ACCEL as a part of the holistic education for an overall development.



[Sreela Ma'am](#) addressed the audience with her warm gesture and ever enthusing smile that makes everyone feel special and comfortable.

She then introduced [Jhanvi Dhamankar](#) the speaker for the day who steered the audience to the concept '**Connecting Aesthetics**' through a presentation where she tried to connect various aspects in and around us to a broader spectrum of Art.



It was after her presentation began the beautiful medley of cultural programmes.

[Students of ACCEL 1 and ACCEL 2](#) sang the melodious Rabindranath songs to pay homage to the beloved kabi Guru welcoming the monsoon and creating an ambience of vigour and vitality that the the season offers to us.



Students of Accel 2 presented before the audience a bouquet of musical extravaganza that left them enthralled as they kept watching.

Violin performance by students alone, students accompanied by their teachers **Maren** and **Meiappan** together struck the musical chord of the audience who listened to them with similar zeal and enthusiasm as the performers.







Kathak one of the eight major forms **of Indian Classical dance** holds a special place in ACCEL

She had passed on the legacy to one of her senior disciples **Sohini Debnath** who guided the ACCEL students through her meticulous workshops.

The rhythmic foot movements adorned with Ghungroo and amazing facial expressions of students made the audience fall in love with the beautiful art form.

After the performances one of the **senior adult Art student Sutapa Ghosh** was awarded the **Art diploma certificate** by **Anil Sir**.



Sohini presented before the audience a series of mesmerising and enthralling kathak dance forms based on **krishna's encounter with kaalia, the serpent, a very heart- warming performance in conjugation with Sitar for Sreela Ma'am.**
Sohini and Takafumi Mori performed together on their composition

'Stranger and Time', which is also one of its own kind and that left the audience in the realms of a beautiful creation. The successful rendition on that day has led to develop it further seriously into a complete drama.





The show came to an end with felicitating the artists who performed brilliantly and widened our mindsets to engage into Art education that transforms an individual and helps evolve into an enriched and beautiful person altogether.



'Art awakens a sense of real by establishing an intimate relationship between our inner being and the universe at large, bringing us a consciousness of deep joy'.

By Rabindranath Tagore

Thank you from Team ACCEL for your support.